

Concerto pour Violon et Orchestre

Horn in F I

apres la
3 eme SONATE pour Piano et Violon
(dans le caractere populaire roumain)
(La mineur)

Op. 25

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Moderato malinconico ♩ = 50

1 6 3

11 4 2 4 3

22 4 4 ♩ = 60 5

In 8 **poco rit.** ♩ = 55 **In 4**

32 5 3 6 bell up *ff* *espressivo* 6

40

44 7 ♩ = 50 2 2 **pochiss. rit.** 8 **a tempo** ♩ = 50 3

52 ♩ = 45 3 9 ♩ = 50 3 ♩ = 45 2

61 10 ♩ = 50 3 ♩ = 45 2 11 ♩ = 50 *f* 3

68 ♩ = 40 ♩ = 52 ♩ = 50 12 8

73 12 ♩ = 50 5 13 3 ♩ = ♩ 7 8

Horn in F I

82 **poco rit.** 14 **a tempo**

88 $\text{♩} = 50$ $\text{♩} = \text{♩}$ $\text{♩} = 50$ $\text{♩} = \text{♩}$

93 15 $\text{♩} = 50$ $\text{♩} = \text{♩}$

rit. molto tranq. 16 $\text{♩} = 50$ *mf* **pochiss. animato** $\text{♩} = 58$

101 **ca - lan - do poco a poco - poco allarg.**

103 17 $\text{♩} = 60$

pochiss. rit. - $\text{♩} = 45$ **esitando, tranq.** **poco rallentando -** $\text{♩} = 40$ **senza rigore - - -** 18 **a Tempo I molto tranq.**

113

Horn in F I

II

Andante sostenuto e misterioso ♩ = 46

11 19 20 21 22 23 24 25 ----- ♩=40 pesante

51 26 pochiss. piu agitato ♩=56 poco piu sost. ♩=52

56 poco allarg. -- al 27 Tempo I ♩=46 sost. ----

59 a tempo ♩=♩ ben sost. strascinandosi

62 28

67 strascinandosi ----- ben sost. ----- a tempo strascinandosi

69 29 a tempo ♩=40

Horn in F I

2

72 **piu sost.,
senza rigore**

ppp

30

7

5

85 **31**

8

Detailed description: This is a musical score for a Horn in F I. The page is numbered '2' in the top left. The score begins at measure 72, which is marked with a rehearsal bracket and the number '30'. The time signature is 4/4. Above measure 72, the instruction 'piu sost., senza rigore' is written. The notation for measures 72-73 shows a whole rest in measure 72, followed by two eighth notes (F# and G#) in measure 73, which are beamed together and have a slur above them. Below measure 73, the dynamic 'ppp' is written. Measures 74 through 84 are represented by whole rests. Above measure 85, there is a rehearsal bracket and the number '31'. Measure 85 is also a whole rest. Above measure 85, the number '8' is written. The score ends with a double bar line at the end of measure 85.

Horn in F I

III

Allegro con brio, ma non troppo mosso ♩ = 110

13 32 17 33 15

46 34 9 2

61 35 ♩=120 6

75 36 espress. mf

84 37 7 6 mf

100 2

106 38 12 39 10 f

133 poco meno 5 40 Meno mosso ♩=70 A tempo ♩=110 4 p

144 Meno mosso ♩=70 A tempo ♩=110 3

150 Meno mosso ♩=70 3

Horn in F I

2 155 **A tempo** ♩=110 **Meno mosso** ♩=70
3

160 **A tempo** ♩=110 **Meno mosso** ♩=70
41 *espress.*
f

168

176 **A tempo** ♩=110
42 4

183 3
mf

191

195 **Meno mosso, rubato** ♩=80
43 2
f f

202 **Tempo primo** ♩=110
3
ff

208 **Meno mosso** ♩=80 **Tempo primo** ♩=110
44 9
mp mp

227 3
mf

Horn in F I

3

236 45

f

252

257

mp

264 46

f

275 47 **Meno mosso** ♩=85 ♩=80 48 **Ben moderato** ♩=70

e - si - tan - do esitando, poco accel. al Tempo I poco a poco acceler.

287 49 50 **animato** ♩=110

mp

305 51 **con fuoco** ♩=120

f

317 ♩=125

mp

323 52 **Meno mosso** ♩=70

f

335 **poco acceler.** poco allarg. a tempo ♩=70 piu animato ♩=80

Horn in F I

4
346 **53** ♩ = 100 3 2 ♩ = 110

p

353

mp *mf* *mf*

363 **54** ♩ = 120 3 3

sf *sf* *sf*

poco a poco allarg.
sub.meno mosso ♩ = 75 molto meno mosso
largamente ♩ = 50 In 4 ♩ = 45

374 **55** 2 2

sf

381 In 2 ♩ = 50

sf

387 **56** funnel up

ff *fff* *ff*

395 **57** In 4 ♩ = 40

sfz *ffp* *fff* *sf* *sf* *sf* *sf* *sf* *sf*

403 molto. allarg.

fff *fff*